

G E S P E N S T E R

G H O S T S

S P E C T E R S

V I S I O N S

MYSTERIOUS PRESENCES

U N H E I M L I C H

U N C A N N Y

L'INQUIETANTE ETRANGERE

O M I N O S O

The project begins with a series of handmade drawings.

The lines, style, and visual language of these drawings
were used to train artificial intelligence models,

c r e a t i n g a d i a l o g u e

b e t w e e n t h e h a n d a n d t h e m a c h i n e .

O U T C O M E

R E S U L T A D O

E R G E B N I S

G E S P E N S T E R T R A N C E

i s a v i s u a l p i e c e i n l o o p

d e s i g n e d f o r i m m e r s i v e p r o j e c t i o n

i n l a r g e f o r m a t .

M U S I C

I M A G E

S P A C E













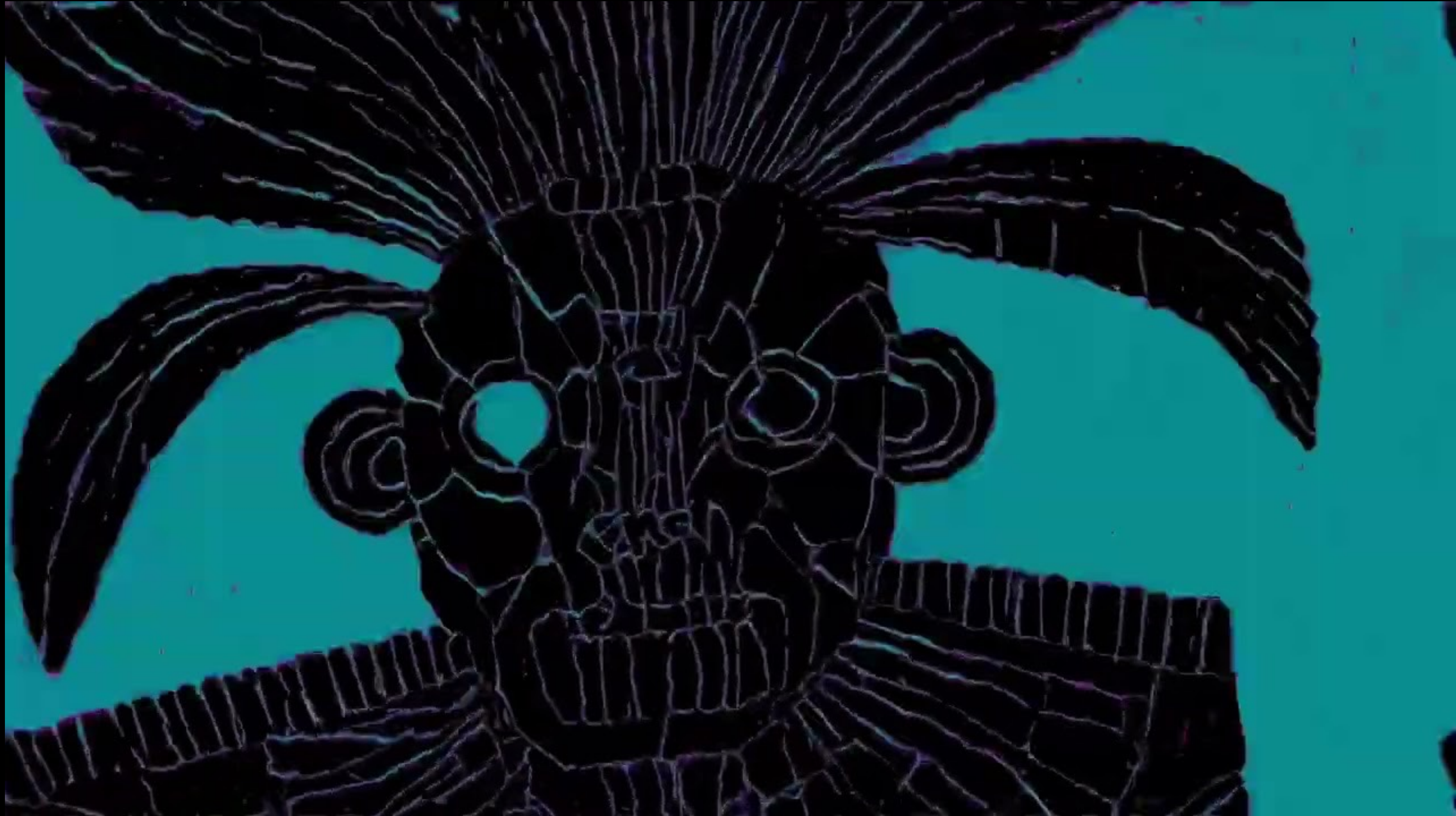






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GESPENSTER

by Ety Fefer

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